

The CARMELITE

"Tolerant, But Not Supine"

VOL. I. No. 6

CARMEL-BY-THE-SEA, CALIFORNIA, WEDNESDAY, MARCH 21, 1928

Five Cents

The Town Is Here Reviewed

At last Monday's session of the City Council the resignation of Mrs. Edward A. Kluegel was accepted and William P. Silva appointed. With the retention of Percy B. Wright, whose resignation has been withdrawn, and with the setting at rest of the unfounded statement that Jo Mora was definitely "off and out," the personnel of the Commission is now complete. Jo Mora has authorized the Carmelite to state for him that he is most decidedly on the Commission, that he will attend its meetings when notified, and that he intends to "stay on."

With the filing yesterday of new nominations for the three vacancies on the City Council, and the period for filing having expired at noon, voters of Carmel find nine candidates for the Council, two candidates for the office of Treasurer, and one unopposed candidate for City Clerk.

Percy B. Wright, whose resignation as member of the City Planning Commission was not accepted, was a last-minute filer, his petition having been circulated by Richard Hoagland, himself a candidate. Signers of the Wright nomination paper were Robert Duriee, Charles Clark, Harry Mallinger, R. H. Hoagland, G. C. Romine, Myra B. Fassett, F. O. Robbins, Emma N. Wermuth. Wright is running for the short term, his opponent being L. E. Gottfried.

Hoagland's nomination paper was circulated by Robert Duriee and signed by Anna M. Kitchen, Fred Leidig, C. O. Goold, Mary McDonald, Perry McDonald, Bernice O. Warren, Myra B. Fassett, F. A. Clark, Earl P. Parkes, and Carl C. Huseman.

Charles A. Watson, having filed the day previous for one of the long term vacancies, was sponsored by H. L. Warren, H. D. Comings, C. S. Beck, Etta C. Fletcher, Harry Farley, Ira C. Rogers, Shirley Watson, T. E. Stacey, Flora Stacy, and Frank E. Roach.

Henry L. Warren filed for City Treasurer, and will run against Barnet Segal, the signers being Charles A. Watson, C. Haskell Warren, Grant Wills, C. O. Goold, Wellington Campbell, Charles T. Hecker, Walter E. Logan, Percy B. Wright, and J. W. Miller.



Designed and built by Robert Stanton

AN OCEAN AVENUE SHOP

All looks well from the Avenue side; but behind it, fronting on Lincoln Street and directly across from the Seven Arts Building, heaps of ashes, sand and garbage, offend the eye and nostril of aesthete and plebeian alike. Opportunity for elementary "City Planning" is here offered.

"VOICE OF CARMEL" CANDIDATES IN TRIPLE ALLIANCE

A Platform

We are opposed to the widening of or designating in advance of any streets of Carmel for major traffic purposes.

We favor the handling of the improvement of existing streets, when necessary, in the regular and established manner.

We not only favor, but will insist that, the people of Carmel be fully advised in advance of any and all proposed council action of importance.

We favor a careful conservation of the City's funds.

We are in favor of doing those things that will maintain the primitive natural beauty of Carmel.

[Signed] By L. E. Gottfried

Ross E. Bonham

Jessamine L. Rockwell

3-15-28

CITY COUNCIL CANDIDATES (Long Term)

Ross E. Bonham

John Catlin

John B. Dennis

Fenton P. Foster

Richard C. Hoagland

Jessamine L. Rockwell

Charles A. Watson

(Short Term)

Lavon E. Gottfried

Percy B. Wright

CITY TREASURER CANDIDATES

Barnet Segal

Henry L. Warren

CITY CLERK CANDIDATE

Saidee Van Brower, (incumbent.)

IN MEMORIAM

In his coffin of pine

All decently dressed,

A cross at his head,

A pine cone on his breast

Surrounded by friends.

All weeping and pale,

Major Traffic Plan lies

As dead as a nail.

Various Platforms And Policies

Ross E. Bonham, when asked what in particular he stood for, handed in a signed statement with the remark that he wished to be quoted correctly. "What do I stand for? Accepting a job as councilman and obeying the wishes of my bosses; the people of Carmel. That is clear enough, isn't it? There is nothing complex in the duties of the office, except as they may be made so when a man tries to hide from the right hand what the left is doing. Personally I believe in preserving and beautifying Carmel as a village, not trying to make it over into a squalid little hick city. I have the hope that it remains a beautiful and beautified village; for I think that the success of any of us merchants depends upon just that. The principal thing that I am against is acting as if I were wiser than my bosses, and the pussyfoot stuff—the hiding any part of my acts from the people of Carmel who have the right to instruct me and to know exactly what I am doing. I imagine that my first act will be just what it would be in taking over a new business: to have an audit of the City's accounts and a check-up of all recent expenditures, budgets, appropriations, obligations—everything having to do with the City's finances."

Lee Gottfried, when asked for a statement for the Carmelite, repeated our question: "How shall I conduct myself as a member of the City Council?" That question is too general for a specific answer. Outline a definite question such as "Do you believe in the retention of Carmel as a village?" And I'll answer you, "YES." In my business as a builder I meet situations as they arise. But I will tell you another thing,—I am going to do my best to put down the practice that has been close to the bottom,—not at the bottom, but near it,—of most of the troubles in our town; namely, keeping from our people information that may affect the interests and welfare of any single one of us. My clients judge me, their representative, according to my watchfulness over their interests; I in turn, weigh my employees by their loyalty to me. As a Councilman, I am a representative of the people of Carmel; and I hope you will believe that I have the gumption to act as directed by them."

(Continued on page four)

HEARD ON THE AVENUE

By Mademoiselle Cayenne
Being Exclusive Bits Here Printed
for the First Time

On Thursday last, at Point Lobos, George Otis Bordwell, a banker residing at 5151 Coronado Avenue, Oakland, was joined in holy matrimony with Margaret Grace McKinlay, a teacher from Portland, Oregon, the Rev. Ivan Melville Terwilliger, of the Community Church of Carmel, officiating. Among the witnesses were Mrs. L. S. Bordwell, Miss Louise Kellogg, and Miss Etta Paul. Other mute witnesses were according to my informant, "the green cypress, the black rocks, the indigo sea, the white breakers, the towering cliffs, the golden sun."

† † † †

Jack Mullgart, who will play Michael in the forthcoming Denny & Watrous production of "The Sea-Woman's Cloak," left town Sunday forenoon for the overgrown village of San Francisco, at which place he will take the aviation examination looking to a pilot's certificate. Jack's brother Alec, who has for some years been connected with the Curtiss people on Long Island, is now on his way to Carmel where it is said he will make his home.

† † † †

When it comes to angel cake there's a Creole girl at the Old Cabin Tea Room who has the world beat. I like Gertie Warfield's meat pies at Sally's, and Curtis has a marshmallow fluff for a chocolate soda that isn't hard to swallow—but none of those are angel cake.

† † † †

The editor just handed me a slip with some words typed on it. It won't hurt any of the city councilmen, past, present or future, to commit these words to memory. They run: "Truth is not afraid of the light, and when once ascertained and turned loose, often does some good in the world and promotes public welfare."

† † † †

Saidee Van Brower, City Clerk of Carmel-by-the-Sea and a candidate for the election, tells me that she has no particular "platform." Says she: "I just want to keep on being a willing clerk of the people, and with just enough pay to get along on and not enough to attract inexperienced rivals."

† † † †

The Rev. and Mrs. Withington, until recently Monte Verde street cottagers, have located in Seattle, where, health permitting, the clergyman will take up church work. The long drawn-out illness of their son, culminating in his death last month, has cast over the lives of the parents a shadow that nothing but time and work will disperse. Mrs. Withington is a sister of William B. Greeley, successor to Forestry Chief Pinchot.

† † † †

Harold Thorup expects to leave for Europe and other parts not later than April the eighth.

† † † †

George Moriarty of the Carmel



From a Painting by William P. Silva

"MOONRISE BEFORE SUNSET"

Important among the loan exhibits featuring the March display of art works at Carmelita Garden House, is a collection of studies by William P. Silva, Carmel artist, showing in one of the downstairs rooms.

California, South Carolina and the Old World furnish the themes for the Carmelita display, which is sponsored by Pasadena Art Institute. To all these varied regions the artist brings understanding and sympathy that show him to be observant and appreciative of many different environments and scenes.

"Moonrise before Sunset," is typical of Mr. Silva's ability to compose a picture. It has a sense of finish that is impressive.

Strength in composition and beauty of expression are the prime attributes of Mr. Silva's paintings. Each study stands as a complete theme, delineated with delicacy and finish. A tinge of mysticism makes some of these works exceptionally interesting; genuine qualities of craftsmanship and technic round out his art.

Mr. Silva's work will, doubtless, give much pleasure to many patrons of Carmelita Garden House during the present month. His work is pictorial and pleasing, even when he delineates philosophically. There is a spirit about what he does that makes his work satisfying.—Pasadena Star-News.

Garage tells a good one about the new Ford. It seems that a Packard Straight Eight was hitting around fifty at the foot of the San Juan Grade when along came a fellow in one of the Juvenile Lincolns. As the Ford passed the Packard the driver of the little car leaned out and yelled, "How in L d'you get these cars outa second?" But, spoofing aside, the new Ford is a marvel. George took me for a spin over the "wash-board" bumps below the Mission, and you couldn't notice them. We flashed up the dirt road toward Lobos at a pretty fifty-five and George took his hands off the wheel for a hundred yards or so. The car held on straight as a die. There's nothing in its price class that can stand or run with it.

† † † †

Whitney's looks extra swanky with its refinish in light green. And there's a history attached to the new color scheme. It seems they were deliberating on what shade to

use for the interior when a group of big water color and tempera men blew in for a Coca-Cola. One of them overheard the argument and sized up Mabel and her pretty red hair. "If she works here steady you'll have to have green," the artist said, and forthwith mixed a bucket of paint to the proper complementary shade. Which shows that artists are useful at times.

† † † †

Joe Hand, pioneer octogenarian of Carmel, and who is now making his home in Alameda, breezed into town with his son Edgar last Wednesday and left Saturday. Joe doesn't look a month over sixty, and if he had his way he'd stop over a few weeks and show Bert Heron how to put on "The Sea-Woman's Cloak."

† † † †

Louis Slevin, Ocean Avenue merchant prince and monopolist of the Examiner is authority for the statement that Professor H. W. Rolfe is

The
CARMELITE
Calendar

MARCH

- 22 Woman's Club — Meeting of Garden Section, 10:00 a. m.
- 23-24 Drama — Henrik Ibsen's "Ghosts," Theatre of the Golden Bough, 8:30 p. m.
- 25 Trapshoot — Del Monte Gun Club Grounds, 10:00 a. m.
- 25 Divine Service — All Saints Chapel, Community Church, Carmel Mission, Christian Science, all at 11:00 a. m.
- 25 Baseball — Abalone League at Carmel Woods and The Point, 2:00 p. m.
- 26 Woman's Club—Board of Directors meeting, 2:30 p. m.
- 28 Woman's Club — Meeting of Book Section, 10:30 a. m.
- 29 Woman's Club—Meeting of the Music Section, 3:00 p. m.
- 30 Election — Annual meeting for election of School Trustees.
- 30-31 Carmel Players—"Craig's Wife," Theatre of The Golden Bough, 8:30 p. m.

APRIL

- 1 Trapshoot — Del Monte Gun Club Grounds, 10:00 a. m.
- 1 Divine Service — All Saints Chapel, Community Church, Carmel Mission, Christian Science, all at 11:00 a. m.
- 9 Election—City of Carmel-by-the-Sea, three councilmen, one treasurer, one clerk. Polls open from 7:00 a. m. until 7:00 p. m.

here in Carmel and may remain. Mr. Slevin, who also handles golf-balls and picture postals, says furthermore that Professor Rolfe is one of the original "Professors" who used to be numerous around Carmel in its B. C. days.

† † † †

I forgot to explain that B. C. means "Before Curtis." And of course A. D. means "After Devendorf."

† † † †

The Greene studio was the setting of a tea, last Thursday afternoon, for Mr. H. M. Khazoyan, of Pasadena, with his collection of Oriental rugs. Mr. Leon Giridlian illustrated the making and weaving of these rugs.

† † † †

Mrs. Gabrielle Newby is preparing to close her house toward the end of the month, when she will leave for three months in New York. Her small son will meantime visit relatives in Los Angeles.

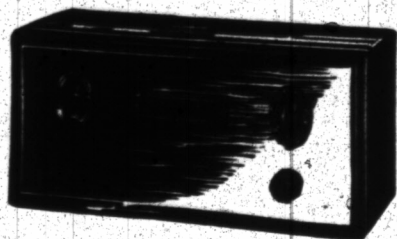
† † † †

Mrs. Baxter has returned from the Carmel hospital, to continue her recuperation from illness in the home of her daughter, Mrs. H. F. Dickinson.

† † † †

Mrs. Roberta Leitch, Carmel singer, who has recently been occupying her cottage here, has gone to Piedmont, where she, with Arthur Conradi, violinist, will be guest-soloists at the Piedmont Musical Society's concert on Tuesday evening. Doris Osborn, pianist, will assist at the joint recital. Mr. Conradi, well-known as a soloist, is with the San Francisco Symphony Orchestra.

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women in Europe.

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JUST KIDDING

The Semi-Serious Musings of "S. A. R."

COME ALL ye that are overly laden, all ye that are rusted as it were by the fogs of Carmel, all ye that are sorely pressed by problems of art or cash-register drama, all ye that are disturbed by the advent of King Cheney and the crowning of him—for we would vulgar be this eve, and relate the story of the chained pig's heads.

TURN back the hour-hand of life a score of years. It is Hoboken, near the big ferry to New York. The boats leave every twenty minutes, a line of waiting drays is lengthening. It being March, the month of the first Bock Lager brewing, the swing-doors near the Ferry flutter ceaselessly, for hungry and thirsty teamsters are partial to the brew of bock—and the boats are, as we explained, twenty minutes apart. We enter one of the largest establishments and perceive a crowd lined up at a mahogany bar one hundred feet long. Most of them are big men. The glasses before them are big, too, with amber contents and foaming collar of white. We look across from the bar and see another bar twice as wide and fully as long. On it are platters. It were a catalog of delicatessen to mention all, but we see and recognize a half bushel of potato salad, mountains of sliced bread, acres of radishes and beets and pickled and spiced herring, cool basins of olives and potato chips, and hot basins of stew and goulash of sorts.

FULLY a score of truckmen are grabbing and munching, making gargantuan sandwiches of bread and meat before heading for the other bar, hand and mouth full of the provender so generously supplied. And suddenly we see a strange sight, for at the street end of the food bar two pig's heads are chained, the links thrust through the eye-sockets, the end links padlocked to the handrail of the bar. A man picks up one of the chained objects, gnaws at it as a dog would a bone, drops it and makes his toilet with the back of a brawny hand. Another driver picks it up as it dangles, and yet another seizes its mate and gnaws—but desists at the whistle of the incoming boat.

THE ROOM clears as if by magic. We seek the "boss" and ask him why the chain. He grins expansively. "You don't know these men," he said. "They'll take anythin' that isn't chained. I buy my heads from the slaughter house at eight cents apiece by the hundred. I cook 'em. Last winter before I invented the chain, ten heads wouldn't last an hour. The boys would stick 'em under their coats and take 'em aboard the boat. So now I fool 'em with the chain."

ALL OF which may be vulgar, uninteresting to many, apropos of nothing in particular relating to Carmel or its Traffic Plan—save only that it points to the moral: **"SOME THINGS, LEST THEY BE TAKEN FROM BENEATH OUR VERY EYES, MUST BE CHAINED."**

THEN, MAYBE, we can all get a bite — and now for the Bundle of Books.

A Little Bundle of Books

"Bad Girl," by Vina Delmar. It does not give an adequate conception of Miss Delmar's novel to say that Dot lived in the Bronx and Eddie in Harlem, that he worked in a radio shop and that she was a stenographer. It has the pathos and humor of last year's successful play, "Saturday's Children." This is a first novel. Miss Delmar is almost as young as her heroine.



"Vasco," by Marc Chadourne, is of life in the South Seas without romance: the odyssey of an attractive young Frenchman who after the War fled to Tahiti to escape the influences which had shaped his detested father in provincial France. A French first novel translated by Eric Sutton.



"Dark Princess," by W. E. B. DuBois. Though he has made a success as a student of medicine, a young man of Negro blood suddenly finds that racial discrimination apparently ruins his career. He flees from America. One day in Berlin in a dramatic manner he meets the Dark Princess, an exquisite Indian woman of noble birth. Through her he is made aware of a movement among the dark races for self expression and self determination, and in the end he finds consummation. Dr. DuBois is the author of "Dark-water," perhaps one of the best books of its time to express the aspiration of the author's race.

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The CARMELITE

CARMEL-BY-THE-SEA, CALIFORNIA

Founded February 15, 1928

Published weekly by Reynolds & Legendre at The Seven Arts Press of Carmel

SUBSCRIPTION RATES:

One year \$2.00; Six months, \$1.25; Three months, 60 cents; Single copy 5 cents

Application pending for entry as second-class matter at the postoffice of Carmel, California, under Act of March 3, 1879.

STEPHEN REYNOLDS

EDITOR

L. N. LEGENDRE

BUSINESS MANAGER

OUR POINT OF VIEW

WHY THE BOND ISSUE SHOULD FAIL

The Woman's Club, on Monday afternoon, discussed the question of High School bonds, which are to be voted on at the Sunset School this Friday. \$220,000 are asked for, to increase the high school facilities in Monterey. About a third of the students come from Carmel.

Mrs. Herman A. Spoehr clearly put the issues. While there is no denying that the present buildings are inadequate, she said, there is hesitancy in voting further bond issues, if these are to be spent as former building funds have been by the present administration. The buildings now in use have bad drainage, bad light, bad acoustics, and a bad general plan. Yet the same architect is planning the proposed new buildings.

An election for High School trustee is to occur on the Friday following the bond vote. If the bond issue should be defeated, and on the next week the election of a new High School trustee—for instance Dr. Sandholdt—should bring about a much-hoped-for change in the administration, the matter of the bonds could be brought up again in six months.

The press of affairs political crowd our editorial page this week.

The Carmelite asks that patience be shown, an open mind kept, a careful study made of the candidates and issues involved. Important developments await publication in the columns of this paper, and until the last word has appeared, let not a mind be made up irrevocably.

VARIOUS PLATFORMS

(Continued from page one)

When asked what policies she would pursue as a councilman, Mrs. Jessamine Rockwell said: "Why, I suppose the same as I follow in my own affairs. Why should any other policy apply? I would buy for the town all the comfort, convenience and beauty the people can afford; not permit myself to be misled by a specious argument in a board meeting—any more than I would from a salesman at my house door. Plan for the immediate future. We live here and now; let us enjoy life in Carmel while we have it, not squabble away the NOW over what someone presumes to predict for twenty years hence. Treat our citizens with courtesy and consideration, and see that none of the details of the town's business are ever concealed from them."

Fenton P. Foster, candidate for re-election, has written for the Carmelite the following:

Probably no one in Carmel is more opposed to eighty-four foot streets, or to the widening of any street for traffic purposes, than I am, and, as there seems to be some confusion on the subject I would appreciate space for this statement that the public may know my views on a subject that has stirred our people greatly of late. As the Cheney plan has never been brought before the Council officially, the views of

the council have never been expressed on the subject.

John B. Dennis' statement follows:

On returning from my vacation last Fall it seemed to me that there was a lack of confidence and an unwillingness on the part of the public to enter into a candid and constructive discussion of projects of public interest. The Council was getting nowhere with the City's business. I suggested to them that they bring in a City Planner to advise us as to ways and means of accomplishing our practical needs without destroying our scenic attractions. This suggestion was accepted and Mr. Cheney, a man of recognized ability, was engaged to work out the problems that confronted us.

The preliminary plan presented by Mr. Cheney is now in the hands of the Planning Commission. Personally, I do not see the necessity of widening any street as shown on that plan and would oppose it if it was proposed; but I do feel that it is absolutely necessary that we, comprehensively and economically, should have a plan—scientifically worked out to enable the Council to operate intelligently. I ask the support of the citizens on my past record for re-election and stand ready to receive at all times constructive suggestions.

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THE GOLDEN BOUGH

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CELEBRATION

"Ghosts"

with
ZEFFIE TILBURY

FRIDAY and SATURDAY
MARCH 23, 24
8:30 P. M.

Admission \$1.00, \$1.50, \$2.00
Plus Tax

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STAGE AND SCREEN

TWO IBSEN NIGHTS AT GOLDEN BOUGH

On Friday, March 23d and 24th, at the Theatre of the Golden Bough, Carmel, the one hundredth anniversary of the birth of Henrik Johan Ibsen will be celebrated with performances of his immortal play "Ghosts." The play will be presented with an all-professional cast from San Francisco under the management of Ben Legere and Richard Doyle Jr., who are starring Zeffie Tilbury in the role of Mrs. Alving.

The production of "Ghosts" is but one of many special Ibsen productions being made this month throughout the world as a tribute to the genius of the great Norwegian. In Minneapolis an entire week of Ibsen repertoire is being given with accompanying civic ceremonies. In New York several Ibsen productions will be made, most notable among them being Eva Le Gallienne's production of "Hedda Gabler." At Pasadena, the Community Players are doing "The Wild Duck."

Henrik Ibsen was born at Skien, in Norway, on March 20th, 1828. A century after his birth he is recognized throughout the world as one of the master artists of all time and acknowledged as the world's great master of the modern drama. The rare opportunity to present an actress of such artistic excellence as Zeffie Tilbury in a role that will offer her a full range for her powers resulted in the selection of "Ghosts" for the Golden Bough Ibsen celebration. The part of Mrs. Alving, which Miss Tilbury will play, is one of the greatest acting parts in modern drama and a favorite role of Eleanora Duse. Since Duse's farewell tour, Miss Tilbury is the first actress of note to be seen in America in the role and in her interpretation she will follow the Duse tradition closely.

"Ghosts" more than any other Ibsen play aroused a storm of comment at the time of its first production nearly fifty years ago. It was the play that first marked Ibsen for international fame and it stands today an immortal document of modern drama, powerful, moving, thought-compelling, ageless. For the student of dramatic technique, it still stands as a model and for those seeking social significance in the theatre it still carries a trenchant message.

Ibsen called "Ghosts" a "family drama." It is a play for women, for mothers, for men. In his notes he wrote, "The play is to be like a picture of life. Belief undermined." For his theme he took the idea that "Marriage for external reasons, even when these are religious or moral, brings a Nemesis upon the offspring." The play aroused a terrific turmoil and for years was subjected to censorship in many countries and in that day George Brandes, the Danish critic, always clear-sighted, was alone in being able to see that "Ghosts" was no attack on society, but an effort to place the responsibilities of men and women on a wholesomer and surer footing, by direct reference to the relation of both to the child.

CARMEL PLAYERS IN "CRAIG'S WIFE" MARCH 30, 31

"Craig's Wife," Pulitzer Prize play for 1925, will be the final production of the Carmel Players under the 1927-28 subscription series at the Golden Bough. "The Show-Off," the accepted comedy hit of 1924-25, led the public to expect a similar success from the author in "Craig's Wife." Nor was it disappointed. George Kelly has lived up to all expectations in this drama of husband and wife. Powerful, intense, dramatic in every sense, the action moves on to an inevitable close, leaving Craig's wife alone with her possessions.

The Carmel Players, with George Ball director, assisted by Rhoda and Richard Johnson, have had a splendid and successful season, showing with each production increased strength, finish and skill. This final offering, will undoubtedly be the climax of what can well be called a brilliant season.

MUSICAL MENTION

MUSIC SOCIETY ANNOUNCES HORACE BRITT APRIL 5

Horace Britt is coming. When, a few days ago, he wired that, due to the illness of Mr. Evans, he would have to take the place of that distinguished cellist with the London String Quartet on its Western tour, and therefore have to cancel his Carmel engagement, there was great disappointment. Mr. Evans is able to continue, however, and Mr. Britt will give an Easter Concert at The Theatre of The Golden Bough on April 5. This will be outside the subscription series of the Carmel Music Society, and will be an extra concert, for which the Society seeks the support of all its members and the Peninsula. This last Friday and Sunday, March 16 and 18, Horace Britt was guest cellist with the San Francisco Symphony. On the evening of March 23 he will give the first if not the only cello solo recital in San Francisco this season, at Scottish Rite Auditorium, playing Beethoven and Handel sonatas, and music by Schumann, Lalo, Saint-Saens, Ravel, Faure, and Debussy.

**MANZANITA
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Thursday and Friday
March 22nd and 23rd
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IN PARIS**
Sidney — McDonald

Saturday
March 24th
RAIDERS RED
Ken Maynard

Sunday and Monday
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HER WILD OAT
Colleen Moore

Tuesday and Wednesday
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THURSDAY AND FRIDAY
JETTA COUDAL
"THE FORBIDDEN WOMAN"

SATURDAY ONLY
Bert Lytell and Lois Wilson
ALIAS THE LONE WOLF

SUNDAY
Bebe Daniels in
"FEEL MY PULSE"

and
**5 ACTS OF HIGH CLASS
VAUDEVILLE**

MONDAY AND TUESDAY
ZANE GREY'S
UNDER THE TONTO RIM

WEDNESDAY
"THE WISE WIFE"
with
PHYLLIS HAVER

E. C. HOPKINS at the ORGAN

A GOLDEN STATE SURPRISE
Maurice J. Gunsky, known and beloved by hundreds of thousands of radio "listeners-in," also as a Victor recording star of national repute, is appearing at the Golden State Theatre this coming Saturday. Mr. Gunsky will appear at 4:20 in the afternoon and at 8:30 in the evening. He will also be heard from the stage of the Grove Theatre in Pacific Grove at 9 o'clock in the evening.

General Manager Bolton considers himself fortunate in having persuaded Maurice Gunsky to come here and sing for the patrons of his theatres, as Mr. Gunsky is on a very limited tour of this part of the Pacific Coast, prior to his having to be in New York City before the summer months to fulfill existing contracts for radio broadcasting and Victor recording.

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WITH THE WOMEN

PARENT-TEACHERS' ASSOCIATION REVIEWS YEAR'S WORK

By Pauline Schindler

The functions of the P. T. A. in Carmel were well summarized at its meeting last Wednesday afternoon. From the yearly reports of its committee chairmen, which were heard, it was evident that a major purpose of the organization is to bring about a closer relationship of parent and school for the service of the child.

One of the most valuable achievements in the year's growth is the least tangible,—the increasing sense of neighborship and co-operation among parents in this vast task of education.

The community, by way of P. T. A. committee work, has enriched the school life of the children with music and pictures, and initiated hot lunches at noon. A research group has been making a study of the significant new theories in the field of education. A group of mothers are meeting fortnightly to discuss the needs of the little child. And distinguished lecturers have appeared during the year before the P. T. A. to tell of the work of schools in which a vital advance toward a richer, fuller, and more creative school life has been made.

A unanimous ballot was cast for the following, to hold office in the P. T. A. for the coming school year:

Mrs. Helen Deusner.....	President
Mrs. Kent Clark.....	Vice-President
Mrs. Lee O. Kellogg.....	Corresponding Secretary
Miss Florence Wilson.....	Recording Secretary
Miss Rose Lewis.....	Historian
Mrs. W. L. Overstreet.....	Treasurer
Mrs. Joseph Schoeninger.....	Parliamentarian

PALO ALTO SCHOOL PRINCIPAL LECTURES HERE

Mrs. Duveneck, principal of the new experimental school in Palo Alto, spoke informally on the work of the school on Saturday evening at the home of Mrs. T. M. Criley, in the Highlands. Mrs. Duveneck showed paintings by the children in which free fantasy had been allowed to develop to a high degree. Her description of the school made it clear that it is a place in which relationships are more simple and natural than in the ordinary school; therefore more joyous.

In such a school there is no problem of discipline. Achievement grows naturally out of the interest of the children. The acquisition of information is secondary to the living of an active and wholesome life, rich in opportunities, which will bring out the best in the child.

IRISH POETESS A GUEST

Miss Ella Young, Irish poetess and mystic, beloved to many Carmel folk, has returned to Asilomar after a visit of illness and recuperation in Halcyon, California. She was the guest of Caroline Blackman in Carmel during the week.

TAGORE'S SECRETARY SPEAKS IN CARMEL

Life in India is a state of mind. So Miss Gretchen Green, recently returned from the Orient, described it to a large group of hearers at her sister's residence in Carmel last Thursday evening. Miss Green told specifically of her work for three years as secretary of the poet and philosopher Rabindranath Tagore, whose school for boys is one of the interesting adventures in education on the planet.

Since, to the Indian temperament, the world of action is relatively minor, as Miss Green made clear, India's hygiene and physical arrangement of life, seems to us strikingly primitive. The Indian lives a life of contemplation and intense inward activity, so that his personality is extraordinarily rich and sensitive.

Miss Green will shortly return to the Orient, where she will again be with Tagore.

CARROLL CHILTON LECTURES ON KEYSERLING

Mrs. Helen Deusner was hostess, on the evening of the nineteenth, to an audience who came to hear Mr. Carroll Chilton speak on the subject of Keyserling. This remarkable author of the Travel Diary of a Philosopher, The Book of Marriage, and now on tour in this country, is profoundly influencing the intellectual life of our generation. His School of Wisdom, in Darmstadt, Germany, draws to it the questioning minds of the world, for longer or shorter consultation. It is good that Carmel enters the main stream of contemporary thought through Mr. Chilton's stimulating analysis.

FOR REASONS STATED EDITORIALY THE WOMEN OF
CARMEL SHOULD VOTE "NO" NEXT FRIDAY
ON THE HIGH SCHOOL BOND ISSUE

GOSSIP OF THE GALLERIES

Fact, Fancy and Conjecture Gleaned in the Field of Art

OF INTEREST TO ARTISTS

By Albert Spratt

On the twentieth of April the San Francisco Art Association will hold its Fiftieth Annual Exhibition. This important showing is well worth trying for and the last date of entry is April 6th.

We have heard it said that no Carmel artist gets fair treatment with this association because the "clique" is antagonistic toward all outsiders. There has also been the charge of inefficiency in management. This is a misunderstanding and we can prove it by having Carmel well represented there next month.

This exhibition is always a live show even if, in spots, it does offend the sensibilities of the Academician or whatever one is who clings so lovingly to the past that they can see no virtue in the present or future. Doubtless there will be shown some very new art, some of it feeble and even embryo. But there will be enough of the solid, mature work to refute the charge of inefficiency in management. As for the "new" art, this association at least gives the striver for expression, that may not be quite understandable, his chance to be understood.

JURY OF SELECTION AND HANGING COMMITTEE

H. Oliver Albright Otis Oldfield Nelson Poole
Worth Ryder Guest Wickson
Alternates: Marian Simpson and J. Burnside Tufts

JURY OF AWARDS

Rinaldo Cuneo Otis Oldfield Worth Ryder

PRIZES

THE ANNE BREMER PRIZES

Established by Mr. Albert M. Bender

These prizes to be awarded annually are available this year for the third time.

First Prize: \$200.00—Second Prize: \$100.00

Conditions: No artist shall receive the First Prize more than once; no artist ever receiving the First Prize shall be eligible to the Second Prize. On the other hand, any artist receiving only the Second Prize at any exhibition shall be eligible for a First Prize award thereafter.

Medals and Certificates of Honorable Mention may be given in the following classes:

Class A—Painting: One medal for first award. Certificate of honorable mention.

Class B—Sculpture: One medal of first award. Certificate of honorable mention.

Class C—Water Color Painting: One medal of first award or certificate of honorable mention.

The character of this award is left to the discretion of the Jury of Awards to determine.

Class D—Graphic Arts: One medal of first award or certificate of first award.

The character of this award is left to the discretion of the Jury of Awards to determine.

All accepted works may compete for all awards in their respective classes, but no artist may receive more than one award in any one class.

No works previously exhibited in the Annual Exhibitions are eligible for inclusion in this Exhibition.

Additional entry blanks and labels may be had upon application to the office of the San Francisco Art Association, 800 Chestnut Street, San Francisco. (Telephone: Graystone 2500.)

Shipping directions and further particulars may be had at the Gallery of the Carmel Art Association.

CO-OPERATION IN PUBLICITY

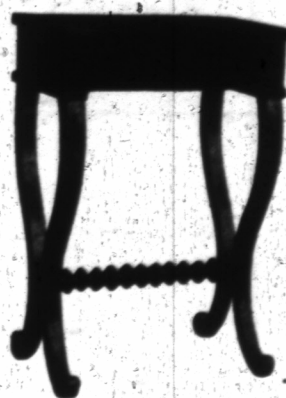
So far the co-operation of artists is not what we hoped for. We wonder if you know how large a space a page is, and how many items of real interest (not reprints) it takes to fill it. We have our own little painting to attend to which keeps us from being on the streets and around the studios to gather in the latest happenings.

A disgruntled painter said to us recently: "I received an award at East Northville, Tennessee, and the Carmelite never mentioned me."

Of course we didn't, because we knew nothing about it. Any newspaper notice of the event was evidently outside our range of vision or it would have been given space.

We have scissors and we have a clipping book, but if you, yourself, will tell us what's what and where, we're willing to wager that never again will we hear a complaint of omission.

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Telephone: 18**On Court and Field****WITH THE ABALONE LEAGUE**

Six of the eight Abalone League clubs will play on the Carmel Woods grounds next Sunday in the first triple-header of the season. The three pennant contenders will go into action in turn:

Pirates vs. Giants at 1 p. m.
Shamrocks vs. Tigers at 2:15 p. m.
Reds vs. Sharks at 3:30 p. m.

Pirates, Shamrocks and Reds are in the fight for the pennant. Results of last Sunday established the Pirates as winners in their section. Although the Reds beat the Shamrocks in Sunday's game, there is still a chance for the green-shirts to earn a tie. If the Shamrocks win and the Reds lose next Sunday they will wind up the schedule dead-locked and a play-off will be necessary to determine which of the two clubs is to meet the Pirates for the 1928 Hooper Cup.

In view of the fact that these will be crucial games, a concentration of talent on the Carmel Woods diamond has been decided on. The Crescent-Robins game, scheduled for 1:30 at the Point will be moved up half an hour and started promptly at 1. At the same time the Pirates and Giants will go into action on the home grounds so that all preliminary arguments will be disposed of and the stage cleared for the important Shamrock-Tiger and Red-Shark games on the Carmel Woods diamond.

The Shamrocks have only one chance in four to make the grade. If both Reds and Shamrocks win, or if both of them lose the clubs finish in their present standing with the Reds victors. If the Reds win and Shamrocks lose, Don Hale's aggregation simply increases its margin. But if By Ford's crowd can drive through while the Reds are being knocked horizontal they will have earned a tie and the chance for a play-off.

AT ABALONE FIELD

The Shamrocks waited until after "St. Patrick's Day," to be beaten by the Reds—and instead of "wearin' of the green"—are now wearing black. By Ford played a fine game at bat and scored two of the Shamrock runs but the rest of the team fell down on hitting. For the Reds—Hilbert pitched a good game and also hit well. The Heron Family played good ball—both getting three out of four times at bat. "Bill" made his Dad "Bert" step on the gas and as a result, "Bert" Heron admits as a base ball player he is a good "Hamlet" and any way helped make the ghost walk for the Reds. It was a close game until the fifth inning—then the Reds scored six runs and put the game on ice.

Final score—Reds 12—Shamrocks 4.

The Giant-Crescent game was one of those wild and woolly affairs. Jack Orcutt said he got dizzy watching the Giants crossing the plate so often he thought he was attending a six-day bicycle race.

Final score—Giants 22—Crescents 6.

AT CARMEL POINT

The Sharks tamed the Tigers in a game that looked like an animal circus. When pitchers like Charlie Berkey and Freddie Ammerman have an off day what chance have the poor Tigers got? Any way you have to give the Sharks credit for playing good baseball behind Gene Marble who pitched his usual good steady game. Final score: Sharks 15, Tigers 7.

The Robins outplayed the Pirates in the final game. It was a close game and the outcome was in doubt until the last man was out. Some very spectacular fielding was pulled off by the Robins. Miss Brewer made a peach of a catch of a hard hit ball in right field and doubled a runner off second on the play. Their substitute catcher also made a great catch of a foul ball along the third base line. Ivan Kelsey played a good all round game and was responsible for driving in most of the Robins' runs. "Doc" Slippner played well at short and was responsible for several double plays around the key-stone sack. The Pirates feel better now because the Crescents lost to the Giants and have thus won the championship of the league. Final score: Robins 6, Pirates 4.

Results of last Sunday's games were:

Reds 12, Shamrocks 4
Sharks 15, Tigers 7
Robins 6, Pirates 4
Giants 22, Crescents 6**League Standing**

ABC Group			XYZ Group		
Team	W	L	Team	W	L
Reds	6	2	Pirates	6	2
Shamrocks	5	3	Crescents	4	4
Sharks	3	5	Robins	3	5
Tigers	2	6	Giants	3	5

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